

53rd Annual
Lewiston Art Festival

Saturday Aug. 10, 2019 • 10am-6pm
Sunday Aug. 11, 2019 • 10am-5pm

- Now in its 53rd year, this juried outdoor art show brings 25,000 visitors to the heart of picturesque historic Lewiston, New York. The festival attracts art lovers from Western New York and Southern Ontario, as well as international visitors from Niagara Falls, 10 minutes away.
- Work by more than 175 exceptional artists is featured in a wide range of both fine art and artistic craft categories.
- Cash and ribbon prizes valued at \$6000 are awarded to artists in 9 categories, Best Booth Display and Best of Show. There is no additional charge to compete for prize money.
- No Admittance Charge / Free Parking
- Free Artist's Breakfast Sunday morning
- Expanded "College Alley" features student work
- 35th Annual Chalk Walk Competition
- ArtZone. Hands on activities for kids of all ages!
- Free entertainment. Street performers welcome!
- Our "Going Green" Initiative continues, encouraging all vendors to reduce their carbon footprint.

Timeline

- **April 1.. Application deadline.**
Applications postmarked after April 1 must be accompanied by a late fee of \$25 (late fee waived for College Alley participants)
- May 1Notification of jury decisions by May 1
- July 12 ...Final date to cancel without forfeiture of booth fee. Jury fees are not refunded.
- August 10 & 11... Lewiston Art Festival!

Fees

Booth Fee: \$200 (10'x10') + Jury Fee: \$15

Separate checks please



2018 Best of Show: *Seven Bird Bison*
Matthew Retzlaff, Metal sculpture

Application Categories

Painting: Works created in watercolor, oils and/ or acrylics.

Graphic Arts: Drawing, Printmaking, T-shirts, Computer generated art: Works created using dry media including chalk, charcoal, pastels, pencil, wax crayons, etc., or from a fluid medium of inks and washes applied by pen or brush.

Mixed Media: Two and three-dimensional works that incorporate more than one type of physical material in their production.

Photography

Pottery/Ceramics/Glass: Original wheel thrown, hand built clay or mosaic design work. If multiple pieces of the same design are displayed, the artist must sign each piece. No machine-made or mass-produced work is permitted.

Fiber: Wearable and non-wearable work crafted from natural fibers, including basketry, weaving, tapestry and papermaking.

Jewelry: Metal, glass, clay, fiber, paper, plastic or other materials.

Sculpture: All media

Wood: Original works that are handtooled, machine-worked, turned or carved.

Lewiston Council on the Arts

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AWARDS

- There is no additional fee to enter the competition.
- Judges will award ribbons and cash prizes totalling more than \$6,000.
- Best Booth Display award
- Information about judging and the award ceremony will be distributed by volunteers upon your arrival.
- Complimentary Artist Breakfast and Award Ceremony on Sunday morning before the show opens.

INSTRUCTIONS

- Exhibitors must have direct, hands on involvement in the creation and execution of each piece of work to be exhibited.
- Collaborating artists, if accepted, may show only their collaborative works. Collaborations are intended to be true artistic collaborations rather than business collaborations. The creative contribution of each artist in the collaboration must be identified on the application.
- Artists may share a booth. However, each artist must apply to be accepted to the Festival independently.
- Artists wishing to exhibit work in more than one category must submit images for each category. Only one jury fee is required.

ARTIST STATEMENT

The focus of your artist statement should be a detailed description of materials and techniques used for your pieces. This is a great opportunity to communicate with the jurors to ensure they discover what your images may not make clear. Statements are to be limited to 250 words or less.

PROFESSIONAL ARTIST FEES

- Each application must be accompanied by a non-refundable jury fee of \$15 and a booth fee of \$200. Personal checks drawn on US banks are acceptable. Canadian exhibitors must furnish bank drafts or money orders for \$200 in US funds. ***Please send separate checks for jury fee and booth fee.***
- Applications postmarked after April 1, 2019 must be accompanied by a \$25 late fee.
- No refunds for cancellation will be made after July 12th.
- Make checks or money orders payable to Lewiston Council on the Arts, Inc. US funds only.

COLLEGE ALLEY STUDENT ARTIST FEES

In an effort to encourage students, we have reserved a special area of the show for holders of a valid student ID.

- Applications must be accompanied by a copy of a valid student ID.
- Booth fee \$25. US. Jury fee is waived. Late fee is waived.
- Slides do not need to accompany application
- You are still eligible for prize money
- Make checks or money orders payable to Lewiston Council on the Arts, Inc. US funds only.

CDS / PHOTOS (NO SLIDES PLEASE)

- Artists must submit four images of their work on cds or photographs, **plus one booth image. A booth image is mandatory** and must be representative of presentation and work to be displayed.
- Include a stamped, self-addressed envelope with your application so we can send you the decision of the jury committee. Make sure postage and envelope are adequate if you want your photos/cd returned along with the decision of the jury.
- CDs - send only one cd containing all images in jpeg format. Make sure your name is on the cd.

JURYING

- The jury consists of a panel of professional artists, art educators and administrators, and/or gallery owners.
- All images are juried anonymously. The Artist's Statement will be available to the jury panel.
- Notifications will be mailed out by May 1, 2019.

RULES OF SHOW

- Interaction between artists and the public is fundamental to the Lewiston Art Festival and the artist must be present on site during the Festival.
- Artists are required to remain open for business from 10:00am - 6:00pm on Saturday and 10am-5pm on Sunday. This is an outdoor show. There will be no early tear down due to inclement weather. Early tear down will result in not being invited to return next year.
- Reproductions: All reproductions must be clearly and individually labeled as such.
- Buy/sell vendors, agents and dealers are strictly prohibited.
- The following items are not eligible: work made from kits, commercial molds and patterns, greenware, velvet paintings, plants, edible items, commercial photography, decoupage, or mass produced or manufactured work.
- Exhibitors are prohibited from selling non-original promotional items (i.e., posters, calendars, etc.) at the Festival.
- Artists may display only work in the media category in which they are accepted and it must be comparable in style and quality to work shown in submitted slides. No other work may be exhibited or sold.
- Artists must display their tax ID number at the show, and are responsible to collect and pay NY sales tax.
- It is the LCA's exclusive right and responsibility to remove single pieces, or any exhibitor whose work varies widely from his/her slides, or works which are deemed too commercial or not conforming to the Council's standards for creativity and originality, or otherwise not in compliance with the rules.

LAYOUT/SPACES

- The show is held outdoors on Center Street in the Village of Lewiston.
- Center Street will be closed to vehicular traffic.
- Exhibitors will be pre-registered and notified of their space assignment by mail approximately one month prior to the Festival.
- Set-up can begin at 5:00 AM on Saturday.
- Upon arrival you may go directly to your assigned spot and set up. A volunteer will come by with an information packet for you.
- Exhibitors must set up their exhibit only in the assigned space. (10' x 10') A very limited number of double spaces are available.
- Artists must provide their own 10'x10' canopy and display equipment.

2018 Award Winners

2018 winners are exempt from jurying for one year. No images or jury fee required.
Booth fees apply



